

# **Journey to Peace**

**through the Lens of Youth in the Asia-Pacific**

# Journey to Peace

through the Lens of Youth in the Asia-Pacific



Photos from the 2006-2019 EIU Photo Class

## Journey to Peace through the Lens of Youth in the Asia-Pacific

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## Foreword

Commemorating the 20th Anniversary of APCEIU in 2020, we publish this photography book to reflect on the memorable moments of the EIU (Education for International Understanding) Photo Class. Entitled “Journey to Peace through the Lens of Youth in the Asia-Pacific,” the book contains photos taken by the students and photographers of Asia and the Pacific who have taken part in the Class from 2006 to 2019.

We have selected the photos from our archive that represent the four different themes, We, Soul, Life, and Beyond. ‘We’ indicates our interconnectedness and warm relationships. ‘Soul’ signifies the minds of the photographers which are revealed through the lens. ‘Life’ captures people’s everyday lives in the Asia-Pacific region. Finally, ‘Beyond’ portrays coexistence and harmony between people and nature.

So far, the EIU Photo Class has been held annually in 17 Asia-Pacific Member States of UNESCO. They are in order of time the Philippines, Bhutan, Palau, Laos, Bangladesh, Iran, Kazakhstan, Malaysia, Sri Lanka, Tonga, Indonesia, Turkey, Russia, Cambodia, Mongolia, Vietnam and Thailand.

I am convinced that the Class has been greatly effective in stimulating young students’ mutual understanding and appreciation of diverse cultures across national boundaries. It is our hope that the reader will also share this feeling through this book.

I would like to take this opportunity to thank the Ministries of Education and National Commissions for UNESCO, organizations, photographers, students and teachers who have partnered with us for the Class and spared no effort to make it successful. This book is dedicated to you all.

Hyun Mook LIM  
Director of APCEIU

## Contents

<b>We</b>	8
<b>Soul</b>	68
<b>Life</b>	130
<b>Beyond</b>	192
<b>Team</b>	254
<b>Congratulatory Message</b>	324



# We

Peace and warmth fill the world where “you” and “I” live side by side as “we.”

A father snugly holds his baby as a dog sleeps beside them, a Kazakh girl exchanges a gaze with a horse, a child takes a photo of an elderly grandmother, Sri Lankan children dive into the sea from an ocean boulder, young Cambodian monks smile shyly, Tongans perform a traditional dance, Mongolian girls stand tall and proud under a blue sky, Thai grandmothers chat away in a market corner . . .

Joining the scenes captured in these photographs, we share their joy and laughter. The images connect us. Indeed, we are one.





The Kingdom of Bhutan, located in the Eastern Himalayas and surrounded by mountains, is known as a land of mystery that previously boasted the world's highest happiness index. With nearly 70 percent of its land covered in forest and 51 percent designated as natural reserves, Bhutan has chosen a path of coexistence with nature, preserving its wildlife as well as the country's unique culture and traditions. Thriving on free education and healthcare, we hope the boys posing in traditional dress will keep smiling throughout their lives.

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Comprising more than 170 islands in the southern Pacific Ocean, the Kingdom of Tonga derives its name from the Tongan word meaning "southward." Tongans are known for their artistic sensibilities and delicate craftworks, as well as lively festivals. An array of food and tropical fruits are served on coconut leaf plates as crowds gather to celebrate with song and dance. People gather for the *lakalaka*, a traditional group dance featuring elegant movements and gestures.

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Located within the interior of East Asia, Mongolia was named after the tribal epithet Монгол, or Mongol, meaning “brave.” Since ancient times, the vast steppes have provided a home for numerous nomadic tribes. To this day, many Mongolians raise livestock such as horses, sheep, goats, cows, and camels, carrying on the region’s nomadic lifestyle dating back two millennia. Horses are the Mongolians’ most beloved animals and friends. Most Mongolians learn to ride around age four, spending their entire lives in the company of horses.



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The South Asian country of Bangladesh is located in the fertile delta of the Upper Ganges River. Covering mostly low-lying land, the country features marshy areas surrounded by wetlands and ponds, as well as jungles inhabited by Bengal tigers. With a great number of rivers and streams, Bangladesh remains vulnerable to cyclones, flooding and climate change. Three boys smile brightly by a pond filled with aquatic plants. Their clothes and hair are wet—they must have been splashing around playfully in the water.



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The Anatolian plateau, an elevated zone reaching 800 to 1,200 metres above sea level, covers over 90 per cent of Turkey's land. Cappadocia in Central Anatolia served as a way station along the Silk Road. Volcanic eruptions from several hundred million years ago gave the city its layers of reddish-brown, white and orange strata along with fascinating rock formations. The city is also known for cave dwellings as well as churches and houses carved in the rocks, many of which have survived the passage of time. The flock of doves, the two figures and the snow-covered caves present a harmonious scene.

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# Soul

Photographs reveal the photographer's soul. Pressing the shutter, the photographer captures the scene that beckons most compellingly. Photographs also reveal the souls of their subjects. These subjects convey their emotions before the camera. Photographs also draw on the souls of viewers. They join the time and space of the photographs, sharing in the emotions.

A Palauan woman smiles cheerfully after finishing her harvest, a Laotian monk stands reverently in front of a statue of Buddha, a Bangladeshi boy peers out inquisitively, an Iranian ceramist carefully shapes clay on a potter's wheel, a Sri Lankan boy prepares a pink lotus flower and a pot for praying to Buddha, a Mongolian child eagerly sips on soda . . .

We share their joy in the harvest, pay respect with folded hands and cheer for their dreams of soaring through the sky and scoring the perfect goal.





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As the “giant” of Central Asia, the Republic of Kazakhstan boasts the region’s largest territory. On the vast Kazakh Steppe that covers one-fifth of its land, nomadic people roam freely while raising livestock. A person is holding balloons in the streets of Almaty after nightfall. There are heart-shaped balloons and multi-coloured balloons, too. The balloons might soar into the sky any moment if let go. We wonder—what thoughts are crossing the person’s mind?





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Founded by Tsar Peter the Great in 1702, Saint Petersburg serves as the centre of scholarship and culture in Russia. Museums, churches, parks and even the Winter Palace, home to emperors, remain well preserved amid the densely packed public housing structures bustling with residents. The past and present coexist in Saint Petersburg. A dove flies upward as a boy gestures with his hand. What do the boy and dove see as they gaze over the city?

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Indonesia comprises over 17,000 islands, by far the largest number in the world. The country's name derives from the word for 'Indian islands', and these islands stretch across the equator between five degrees north latitude and ten degrees south latitude, earning the country the nickname 'Emerald of the Equator'. Given its great number of islands, Indonesia also consists of manifold ethnic groups and languages. An elaborately adorned man carves a piece of wood with a hammer and chisel. With his eyes focused, lips pressed and hands gripped, he is devoting utmost care and attention to his work.



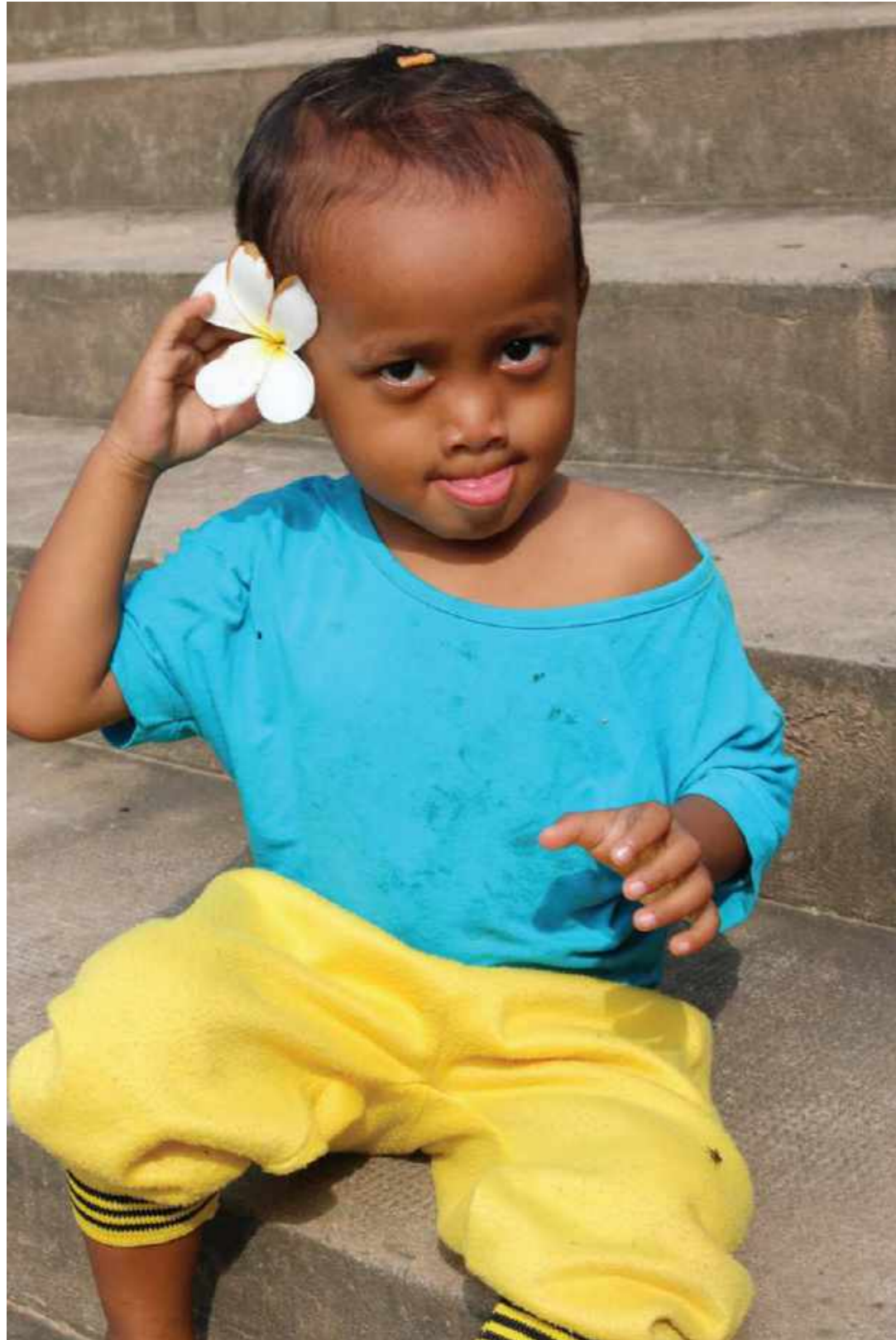


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Sri Lanka is located south of India like a jewel in the Indian Ocean. While its population exceeds 20 million, Buddhists comprise over 70 per cent of the population, attesting to the country's well-preserved tradition of Buddhism. The annual Esala Perahera festival, one of the world's largest Buddhist festivals dating back over two millennia, is held in Kandy, a UNESCO World Heritage Site. Are the Sri Lankans holding their hands together to pray for peace and happiness, their family's health and heartsease? We hope their prayers will be answered.

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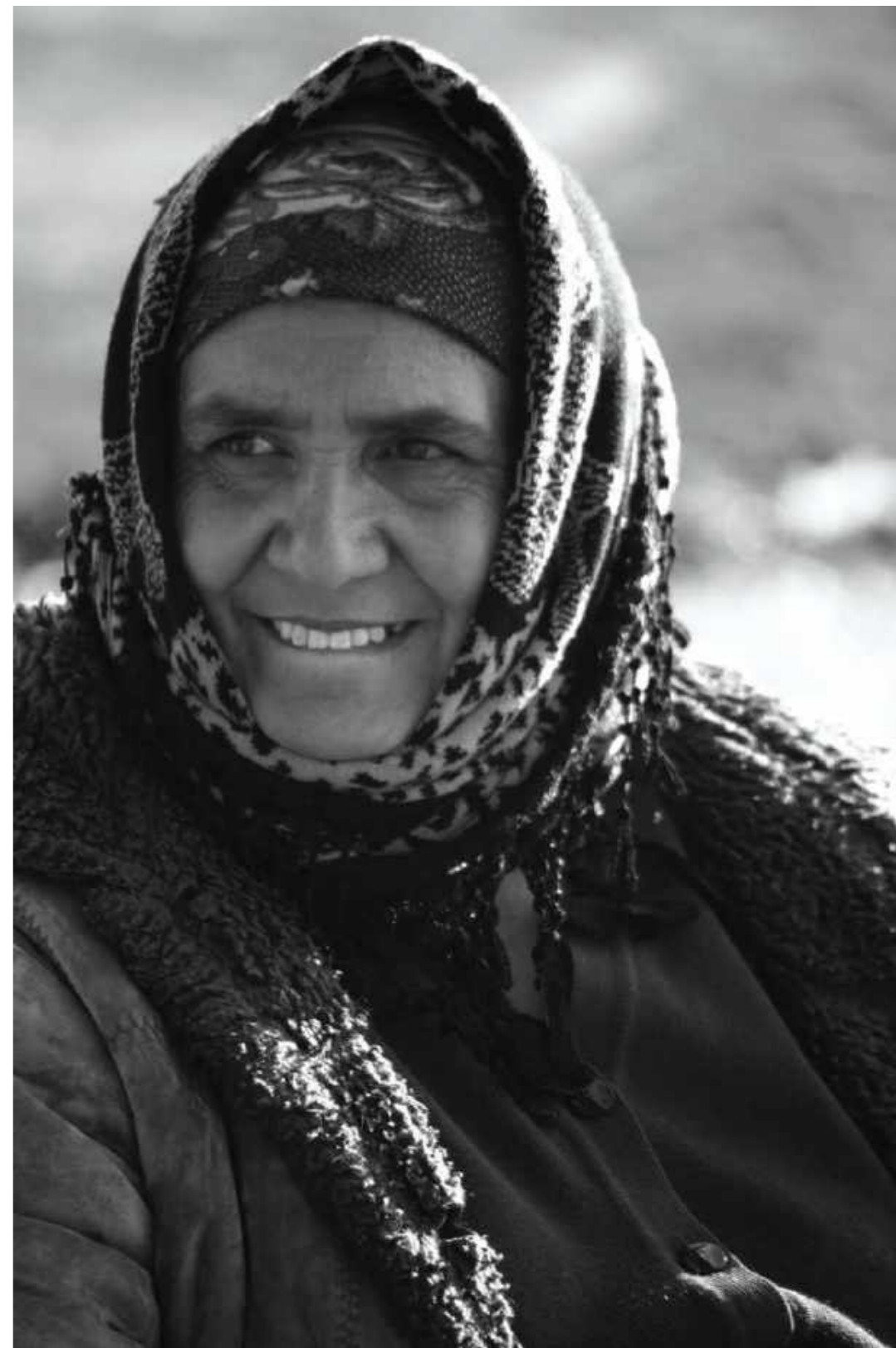


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Luang Prabang is an old city located along the Mekong River in northwestern Lao PDR. Designated a UNESCO World Heritage city in 1995, Luang Prabang resembles a citywide museum with its palace, temples that include the country's oldest temple Wat Wisunalat, and many pagodas. A monk is standing in front of a statue of Buddha with an air of reverence. Lao Buddhism is a version of Theravada (variously called Hinayana or Southern Buddhism), and Luang Prabang serves as a pilgrimage site for Buddhists.







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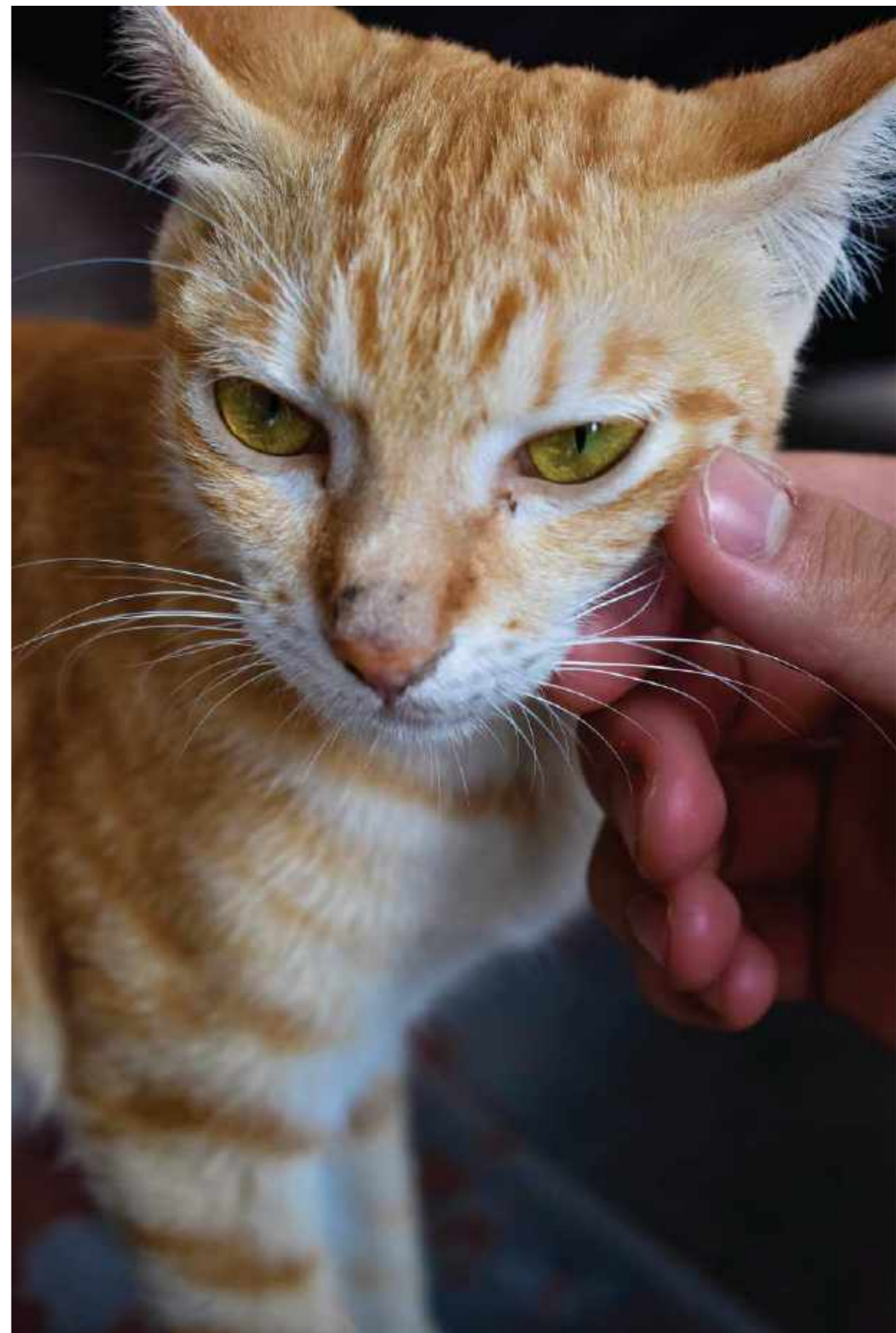


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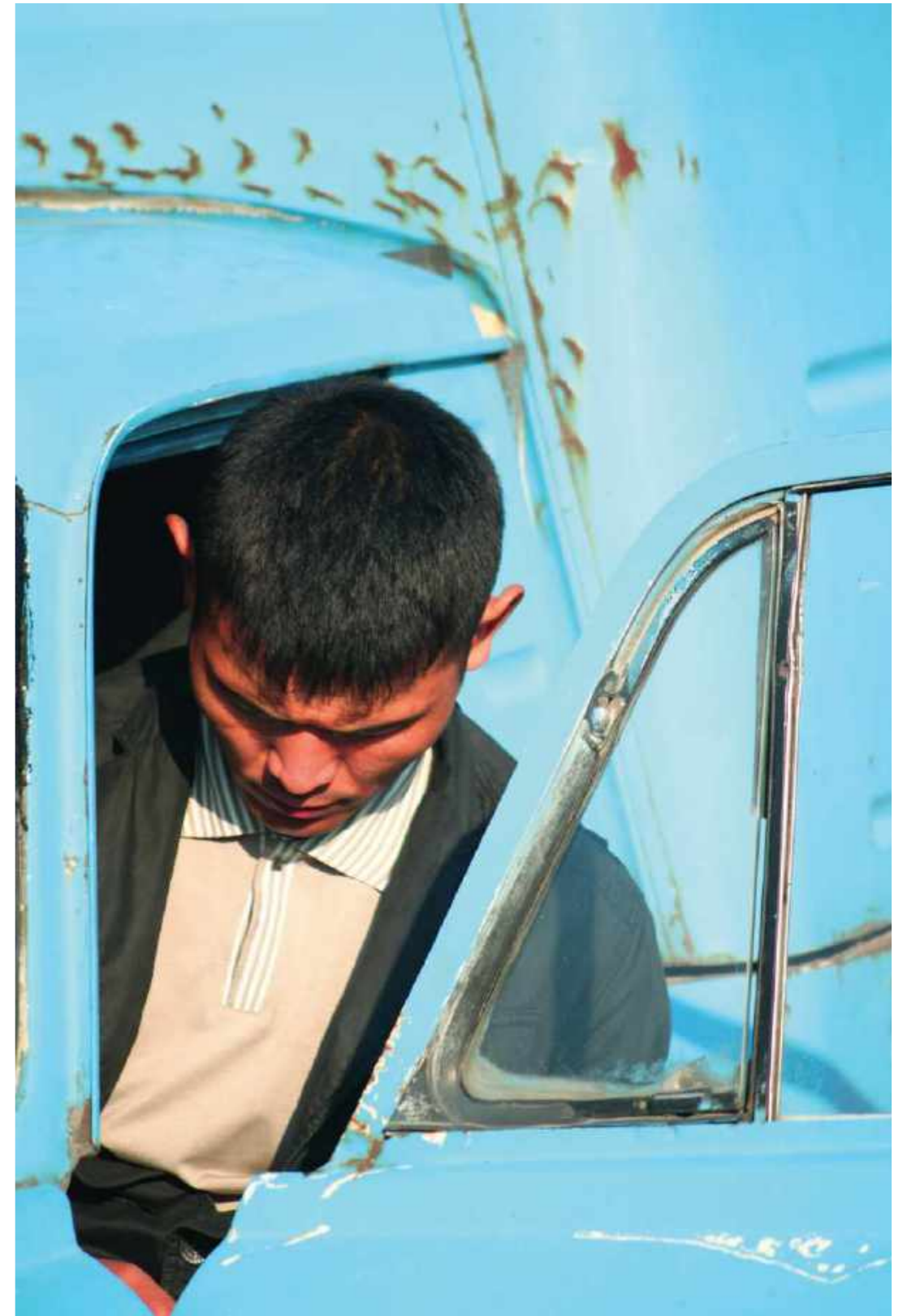


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# Life

A Filipino farmer cultivates a rice paddy, his plough pulled by a plodding water buffalo.

The aroma of mouth-watering food seems to waft through kitchens in Lao PDR and Malaysia.

Sri Lankan fishermen gather, beaming around a fishing net teeming with fish. Thai and Cambodian markets display huge pumpkins and a mélange of vegetables. The rolling plains of Mongolia are dotted with *gers*, the country's traditional tents . . .

Students across Asia captured their everyday lives in photographs. The images show us markets, streets, subways, houses, workshops, fields and seas, along with the lively spirits of those working in these places. Unfolding against different backdrops, our lives carry on.





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The Philippines comprises some 7,000 islands, including Luzon, the Visayas Islands, and Mindanao. The largest island, Luzon, includes Ifugao, a mountainous province reaching 1,200 metres above sea level. For over two millennia, the people of Ifugao have carved steep slopes to create remarkable rice terraces, which were designated a UNESCO World Heritage Site. A farmer plows a rice paddy with a water buffalo. The water buffalo, called *carabao*, is considered a symbolic animal in the Philippines. Weighing up to 800 kilogrammes and living more than twenty years, they spend their lives placidly helping farmers.



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As the only landlocked country in Southeast Asia, Lao PDR is filled with clouded mountains. Sticky glutinous rice is a staple in the Laotian diet. Called *khao niao*, glutinous rice is always served at important events. Laotians refer to it affectionately as their soul food and comfort food. Along with *khao niao*, Laotians also enjoy the roast chicken dish *ping kai* and the papaya salad *tam makhong*.







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Located on the eastern Indochinese Peninsula, Vietnam covers a length of 1,600 kilometres from north to south. Extending through Lao PDR down the centre of Vietnam is the Annamite Range with mountain plateaus in the north, and the Red River Delta, Mekong River Delta, and coastal lowlands are found along its coast. Vietnam has many lakes and abundant waterways. An old woman in a conical hat is rowing a boat. Made of bamboo or straw, these conical hats are called *nón lá*. On sunny days, these hats offer protection from the sun; on stormy days, they offer protection from the rain.















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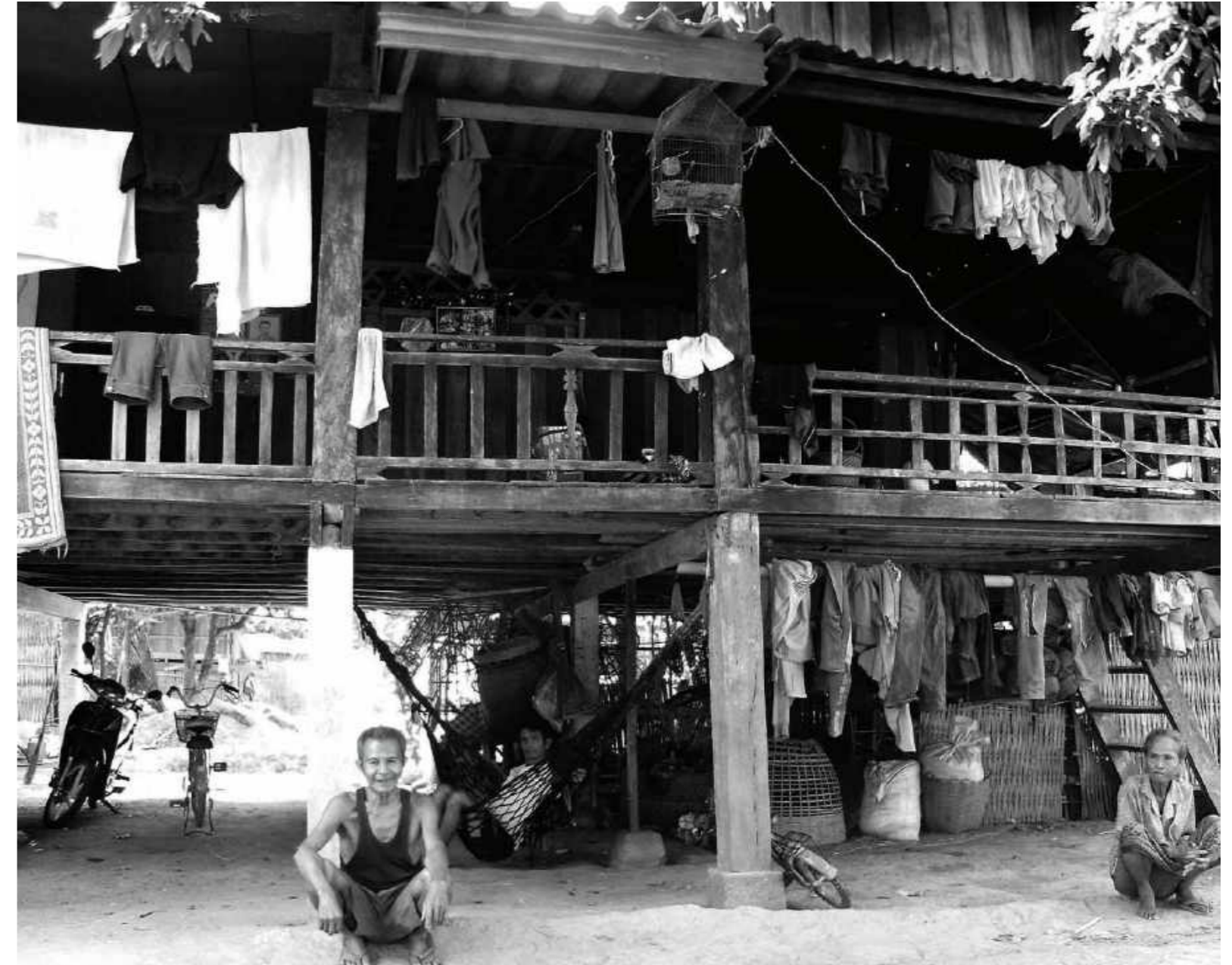






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The Southeast Asian country of Malaysia consists of Peninsular Malaysia and Borneo's East Malaysia. Located in a tropical region near the equator, Malaysia boasts an extremely high level of biodiversity. The country's population is diverse as well, comprising Malays, Malaysian Chinese, Malaysian Indians, Pakistanis and other ethnic minorities that live in harmony as a multiethnic, multicultural and multilingual society. This diversity lends to Malaysia's richly developed cuisine. The kitchen is full of bustling activity as a family prepares a meal. They will be sitting around a meal table to share heart-warming food and familial cheer.



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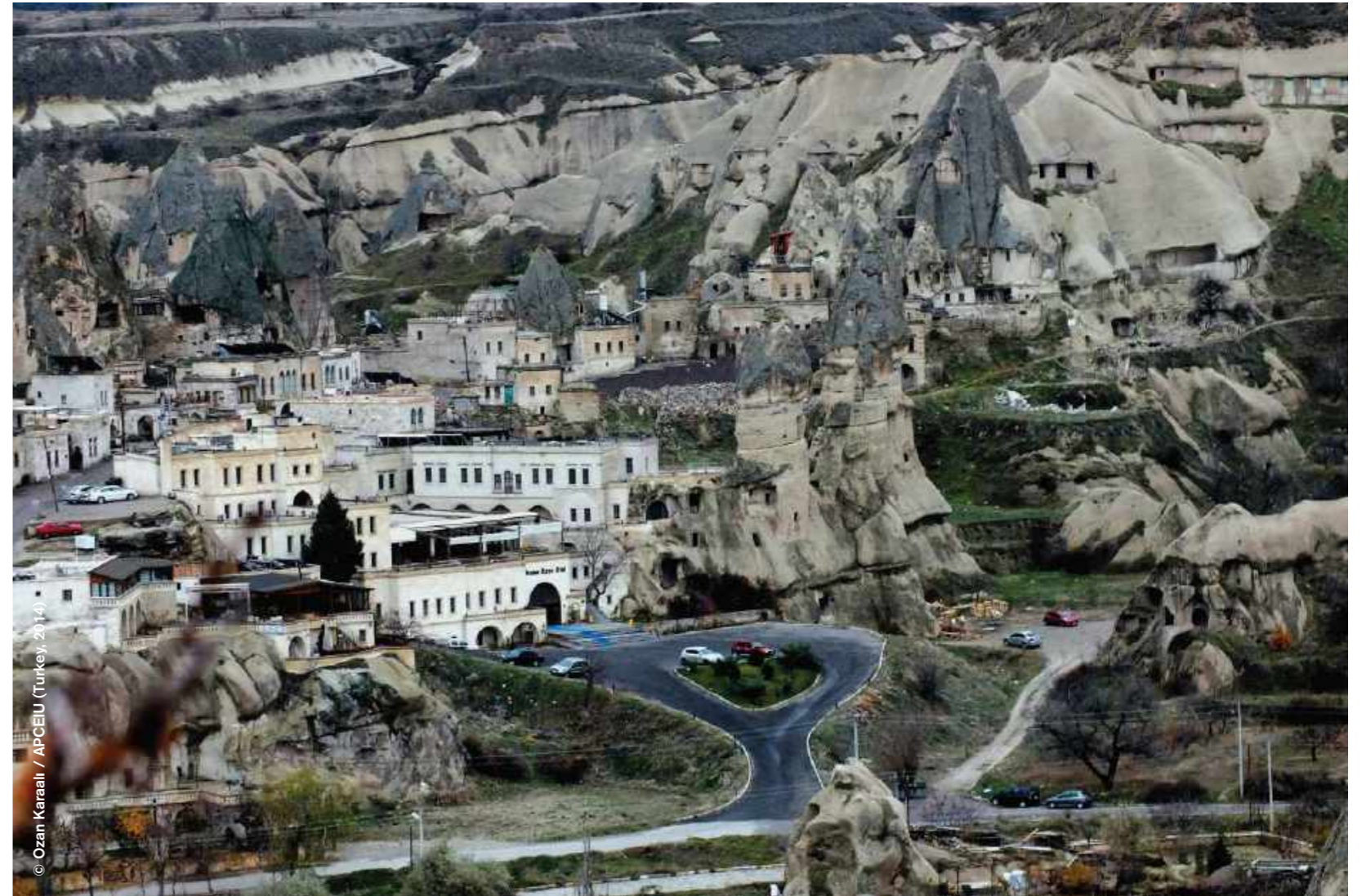


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Located in the Indochina Peninsula, Cambodia is famous for Angkor Wat and Angkor Thom. Angkor Wat, the Khmer Empire's twelfth-century temple and now the world's largest religious monument, boasts splendid architecture as the country's preeminent cultural heritage site. Siem Reap serves as a gateway to Angkor Wat, offering multiple attractions that include the Angkor National Museum, Cambodian Cultural Village, temples, historical sites and Southeast Asia's largest lake, Tonlé Sap. Two boats float adjacent to each other on the lake, exchanging their harvests of fish and vegetables.

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# Beyond

The many countries in Asia offer a kaleidoscope of nature, hues and patterns. Found in natural landscapes, national heritage sites, traditional lifestyles and more, these unique colours and patterns are a feast for the eyes.

A Bhutanese temple, lotus flowers in Lao PDR, a splendid sunset in Palau, geometric patterns in Iran, an array of colours in Kazakhstan, Cambodian cultural heritage, fish peeking out of a fishing net, birds flying over an old Turkish city, a roadside scene in Russia, a rainbow-lit sky in Mongolia and a traditional dance in Thailand . . .

These photographs capture the beauty of our surroundings where the past and present coincide, where humans and nature coexist in harmony.





Located near the equator in the Pacific Ocean, the island country Palau is called the “garden of the gods” and the “jewel of the South Pacific.” Boasting pristine, crystal-clear waters, vibrantly colourful coral, tropical fish and sea creatures, Palau is a bucket list destination for divers around the world. Palau became the first country to protect its coral reef by banning sunscreen containing environmentally toxic ingredients such as oxybenzone. Palau’s sunset is as stunning as its seas. The gods must be pleased by the sight as well.

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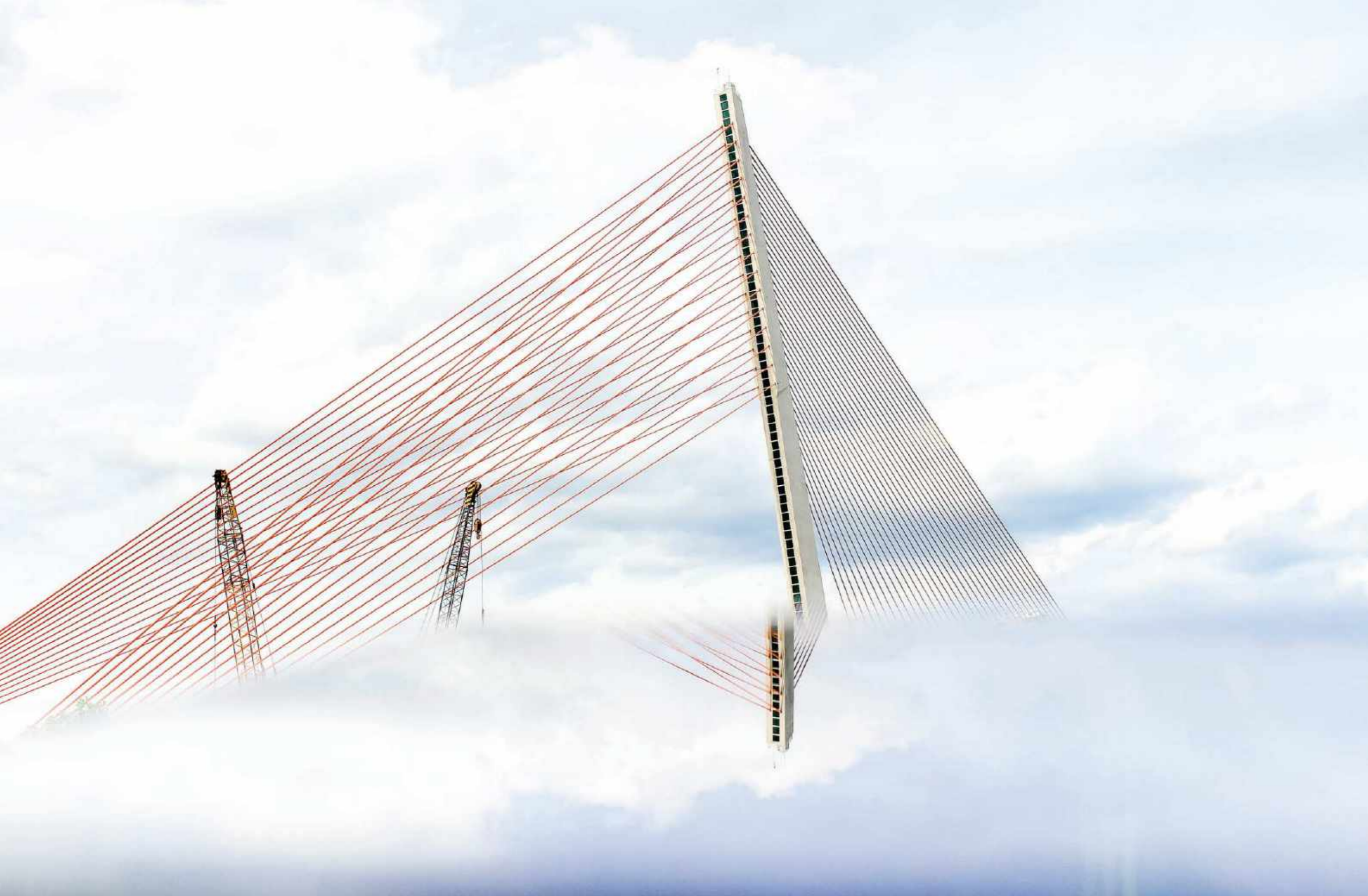


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Connecting Asia and Europe, Turkey has 3 per cent of its land in Europe (East Thrace in the Balkan Peninsula) and 97 percent of its land in Asia (the Anatolian Peninsula in Western Asia). Some of the world's earliest civilizations unfolded in regions of Turkey as the land has been inhabited since ancient times. Awe-inspiring ancient ruins and historical sites both medieval and modern are well preserved, and Christian culture melds harmoniously with Islamic tradition. Let's take a ride in a hot air balloon over Cappadocia to admire the sunrise and remarkable landscape.

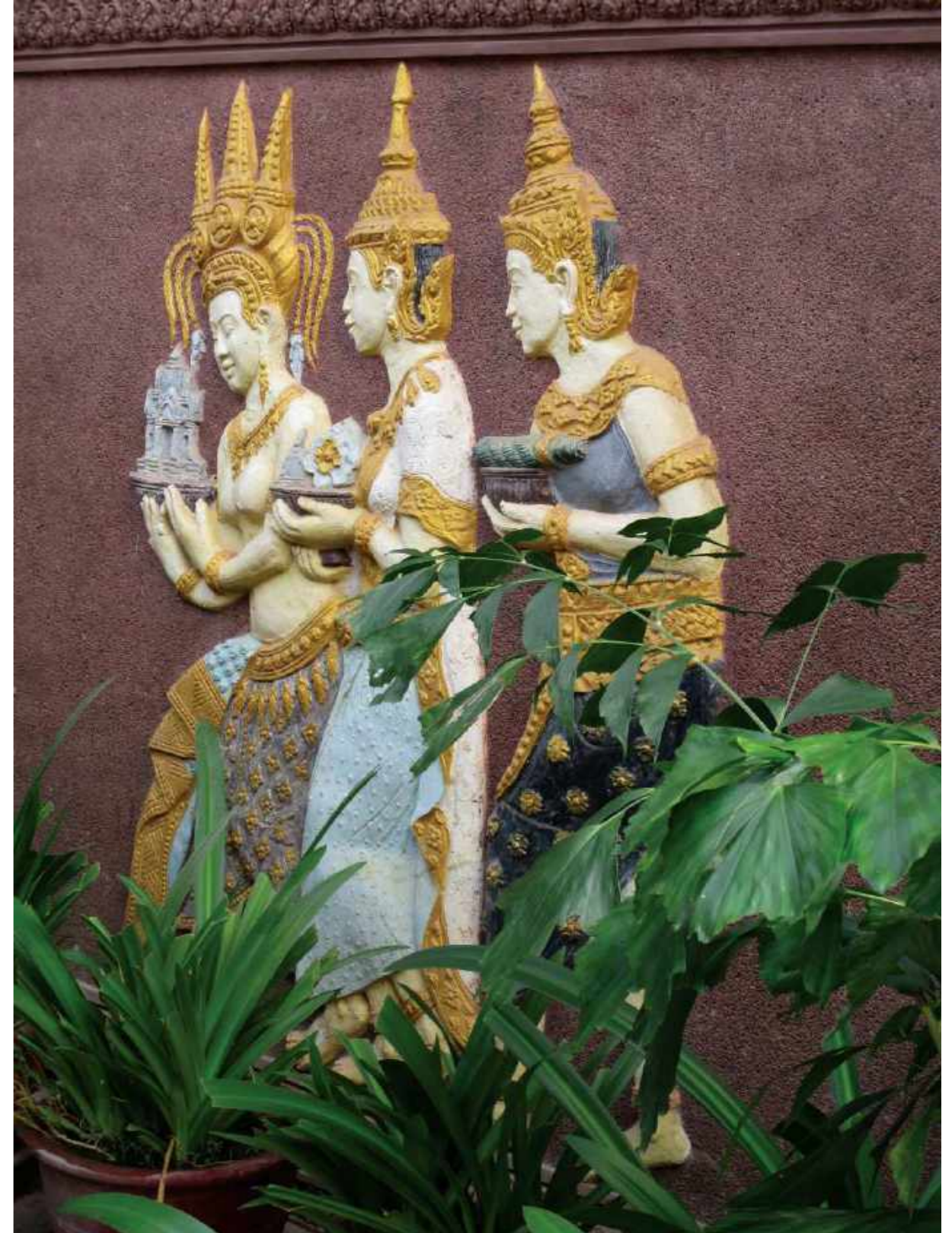


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Located between the Indochinese Peninsula and the Malay Peninsula, Thailand has maintained its independence throughout the centuries without succumbing to colonial rule. Bordered by several countries, Thailand enjoys diverse cultural exchange carried out in harmony with its traditions. The country takes pride in its cultural and natural heritage, its many festivals and its unique cuisine that has captivated the world. *Rom bor sang*, Chiang Mai's traditional umbrellas used for over two centuries, reveal their distinct beauty.





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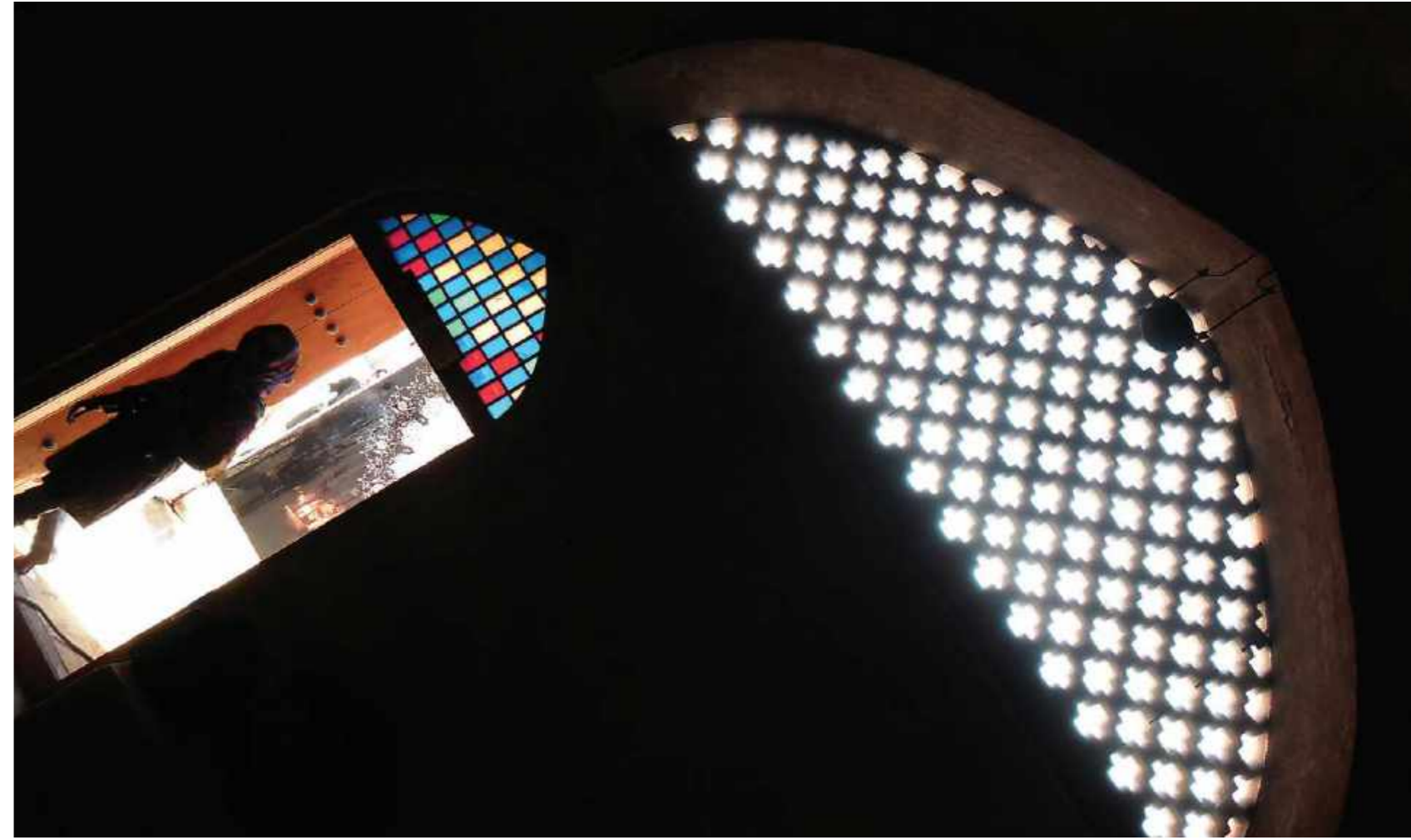
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Unlike many other countries in the Middle East, Iran uses Persian as its official language rather than Arabic. Prior to 1935, the country was known as Persia, but now it is officially the Islamic Republic of Iran. As Shia Islam is the state religion, Muslims play a central role in Iranian society. Mosques are decorated with Arabesque, a decorative style consisting of plant tendrils and geometric patterns. Because Islam forbids idolatry, abstract arts have flourished as devout art forms.

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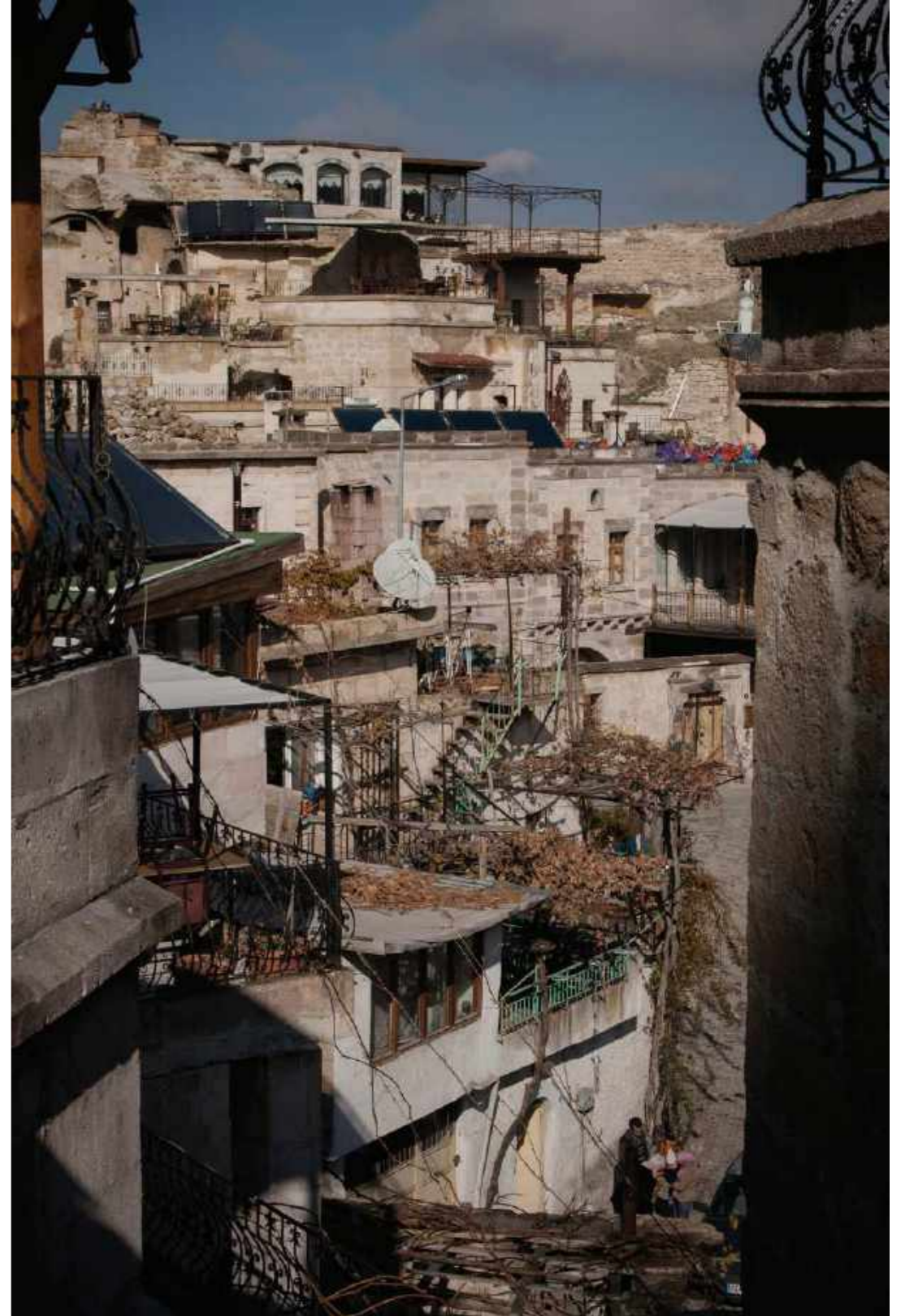


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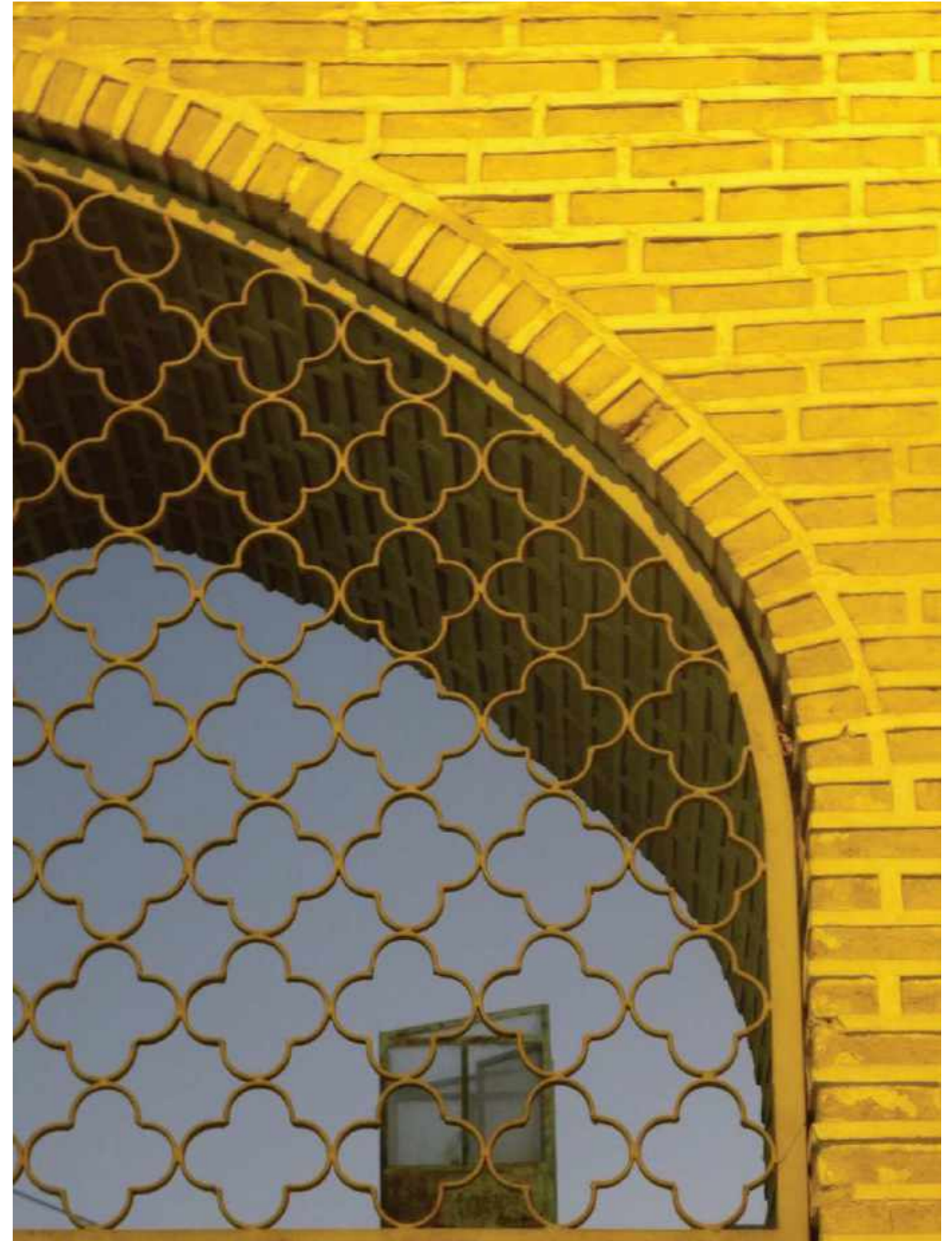


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A double rainbow appears behind *gers* on the Mongolian steppes. Is it a sign of joyful, happy events to come? The gleaming colours are a glad sight, lovely to behold. The *ger* provides an ideal home for Mongolia's nomadic people who traverse the steppes throughout the seasons. The *ger* is easily assembled and taken apart, offering a sturdy shelter while also allowing for easy, lightweight transport. Aerodynamically designed to withstand even the most biting winds, the *ger* has evolved and improved over the centuries as a homey haven for nomadic people.

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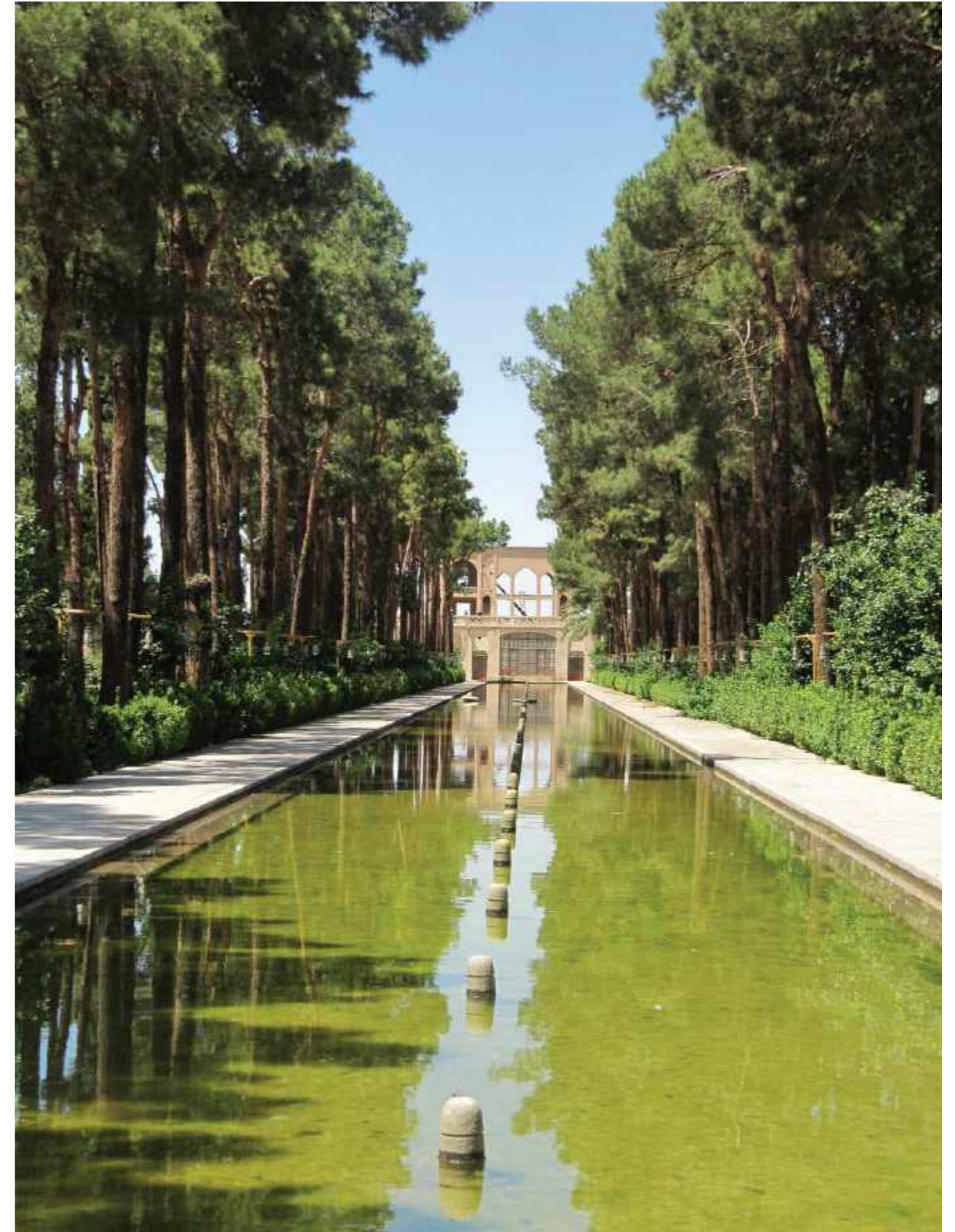


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Team



# 1st EIU PHOTO CLASS

Scenery through the Lens of Ifugao Child

Dates: 7-12 August 2006

Location: Ifugao Province, Republic of the Philippines









## 2nd EIU PHOTO CLASS

Peaceful and Harmonious Life of Bhutan

Dates: 12–17 August 2007

Location: Wangdue Phodrang, Kingdom of Bhutan









# 3rd EIU PHOTO CLASS

Children Living with Nature

Dates: 21–25 July 2008

Location: Koror, Republic of Palau









## 4th EIU PHOTO CLASS

Life and Culture of Laos Seen through the Eyes of Children

Dates: 6–10 November 2009

Location: Luang Prabang Province, Lao People's Democratic Republic









## 5th EIU PHOTO CLASS

Exploring Life and Culture through Our Food

Dates: 6–10 December 2010

Location: Dhaka, People's Republic of Bangladesh









## 6th EIU PHOTO CLASS

Traditional Markets in Asia

Dates: 1–6 September 2011

Location: Yazd, Islamic Republic of Iran









# 7th EIU PHOTO CLASS

Nomadic Patterns in Daily Life

Dates: 9–14 October 2011

Location: Almaty, Republic of Kazakhstan









# 8th EIU PHOTO CLASS

Beauty Around Us

Dates: 3–8 June 2012

Location: Malacca and Sarawak, Malaysia









# 9th EIU PHOTO CLASS

Finding Diverse Colors of Sri Lanka

Dates: 26 November–1 December 2012

Location: Colombo, Kandy and Galle, Democratic Socialist Republic of Sri Lanka









# 10th EIU PHOTO CLASS

Living in Harmony with Nature

Dates: 27 May–1 June 2013

Location: Nuku'alofa, Kingdom of Tonga









# 11th EIU PHOTO CLASS

Cultural Heritage in Everyday Life

Dates: 23–28 November 2013

Location: Jakarta, Republic of Indonesia









# 12th EIU PHOTO CLASS

Discovering Peace through Ancient Wonders

Dates: 26 November–2 December 2014

Location: Cappadocia, Republic of Turkey









# 13th EIU PHOTO CLASS

Capturing the Moment Where Past Meets the Present

Dates: 12–18 September 2015

Location: Saint Petersburg, Russia









# 14th EIU PHOTO CLASS

Envisioning Eternal Wonders behind the Lens

Dates: 10–16 October 2016

Location: Siem Reap, Kingdom of Cambodia









# 15th EIU PHOTO CLASS

Celebrating Colourful Moments that Last Forever

Dates: 10–16 July 2017

Location: Ulaanbaatar, Mongolia









# 16th EIU PHOTO CLASS

Lights and Colours: Summer of Vietnam

Dates: 16–22 August 2018

Location: Da Nang, Hoi An and Hue, Socialist Republic of Vietnam









# 17th EIU PHOTO CLASS

Harmonious Life with Cultural Diversity

Dates: 13–19 October 2019  
Location: Chiang Mai, Kingdom of Thailand









Congratulatory  
Message





### **1<sup>st</sup> EIU Photo Class, Philippines**

On behalf of the Philippine National Commission for UNESCO (PH NatCom), I commend the publication of 'EIU Photo Class' collection. The project which APCEIU has been hosting since 2006, sparks inspiration and opportunity to see culture, environment, and other concerns of global citizens, through the lens of the young generation.

We hope that the bond between the Philippine National Commission for UNESCO and APCEIU will become stronger and more fruitful as we jointly collaborate on various programmes, especially on youth-led initiatives to promote global citizenship education.

Thank you APCEIU for your unwavering support to our NatCom.

Our heartfelt congratulations on your 20<sup>th</sup> anniversary.

**Mr Ernesto C. Abella**  
**Undersecretary**  
**Philippine National Commission for UNESCO**



### **2<sup>nd</sup> EIU Photo Class, Bhutan**

Kuzuzangpo, Greetings from Bhutan.

On behalf of the Bhutan National Commission for UNESCO, I have the honor to extend my warmest congratulations for the 20<sup>th</sup> anniversary of APCEIU.

The impressive success of APCEIU's EIU Photography Class since 2006 clearly demonstrates the rock-solid trust and confidence that the partners including Bhutan NatCom have in your Centre's vision and dedication to the progress and dissemination of Global Citizenship Education.

The 2<sup>nd</sup> EIU Photography Class held in Bajothang Higher Secondary School in WangduePhodrang in 2007, under the theme of 'Peaceful and Harmonious Life of Bhutan' was an invaluable way to amplify the cultural insight and vitality of our youth through the art of photography. We offer our sincere appreciation to APCEIU for leading the way of connecting hearts of our youth to diverse cultures through this programme.

I believe that our NatCom, under the strong leadership and astute guidance will continue to support APCEIU as an active part in the future.

I, therefore, would like to take this opportunity to reiterate Bhutan NatCom's determination to work closely with APCEIU and to further enhance our amicable ties.

Once again, I would like to congratulate APCEIU's 20<sup>th</sup> anniversary and wish the Centre every success in all future endeavors.

**Mr Karma Tshering**  
**Secretary-General**  
**Bhutan National Commission for UNESCO**





#### **4<sup>th</sup> EIU Photo Class, Lao PDR**

I am delighted to know that APCEIU will mark the 20<sup>th</sup> anniversary of its establishment to commemorate the long years efforts and collaboration through EIU Photo Class in Asia and Pacific Region.

On this special occasion, I would like to congratulate for your great success of the EIU Photo Class on offering a great experience for local students learning on tactic of shooting photos and the digital skill to promote understanding the value of culture heritage through non-verbal medium of human minds, wisdom and life, which in Laos it was successfully arranged under the theme 'Life and Culture of Laos seen through the eyes of Children' at Kilometers 52 Village, Vientiane Province.

Please accept my gratitude and appreciation for your commitment, afford and contribution that you have shared with us on the promotion for culture of peace in the region and beyond.

Best wishes on your continued success.

**Dr Silinthone SACKLOKHAM**  
**Secretary-General**  
**Lao National Commission for UNESCO**



#### **5<sup>th</sup> EIU Photo Class, Bangladesh**

I like to extend my warmest greetings to APCEIU on its 20<sup>th</sup> Anniversary, I am happy to note that APCEIU is going to publish EIU Photo Class Photography Book on this auspicious Occasion. APCEIU has been working to promote Education for International Understanding and Global Citizenship Education in the Asia-Pacific region. It has successfully organized several events that have been hailed profoundly by member countries. We hope that the Publication of EIU Photo Class Photography Book would impact similarly.

We reminisce about the commendable event of hosting a photography competition in Bangladesh in 2010 in cooperation with APCEIU. Students from various schools participated in the event with great enthusiasm. I am confident that your activities including the Publication will be a great way to celebrate the 20<sup>th</sup> Anniversary of APCEIU.

Please accept my best wishes for all your future endeavours.

**Md. Mahbub Hossian**  
**Secretary-General**  
**Bangladesh National Commission of UNESCO**





### **6<sup>th</sup> EIU Photo Class, Iran**

The well-established relations between the Iranian National Commission for UNESCO and the young and dynamic Asia Pacific Centre of Education for International Understanding (APCEIU) led to the Islamic Republic of Iran's contribution to APCEIU's 2011 EIU Photo Class, whereby the Iran-NatCom hosted the Event that signified, above all, rapprochement of cultures and mutual understanding between nations through the camera lens.

In my capacity as the Secretary-General of the Iranian National Commission for UNESCO, while extending my heartfelt felicitations to APCEIU on its 20<sup>th</sup> anniversary, I should hereby wish to reiterate the will of the Iran-NatCom to expand and explore avenues of strengthened cooperation with APCEIU not only in the area of photography, but also in other fields that would well contribute to the elevated cause of APCEIU. Indeed, no other cause than illustrating cultural unity in diversity can contribute more to universal solidarity and citizenship.

**Dr Hojatollah Ayoubi**  
**Secretary-General**  
**Iranian National Commission for UNESCO**



### **7<sup>th</sup> EIU Photo Class, Kazakhstan**

The 20-year anniversary of Asia-Pacific Centre of Education for International Understanding under the auspices of UNESCO (APCEIU) offers a meaningful opportunity to look back upon the Centre's history of success, its multitude of innovative projects and cooperative activities.

I would like to extend my warmest congratulations on the publication of "EIU Photo Class" photography book. The "EIU Photo Class" is the work done by those individuals who make it possible to preserve and teach about respect for cultural diversity and mutual understanding between peoples of different cultures and nations. Your pursuit of building a culture of peace through this new education initiative is in tandem with promoting both the UNESCO Education 2030 and UN Sustainable Development Goals (SDGs).

We are also particularly proud of the success we have enjoyed together in 2011, when the 7<sup>th</sup> EIU Photo Class was held in Kazakhstan with the theme "Nomadic Patterns of daily life". There is no doubt that the role of EIU Photo Classes has made its presence an invaluable one in our youth's future as it gives the opportunity to widen their views on their surrounding cultures and environment.

Nowadays such initiatives and projects are more important than ever – for the major challenges of our time require responses that are both cooperative and multilateral.

On behalf of the National Commission of the Republic of Kazakhstan for UNESCO and ISESCO, I extend my very cordial thanks to the entire team of APCEIU for their commitment and the past years' fruitful cooperation and look forward to continuing our work together towards the realization of UNESCO's goals.

**Ms Anar Dutbayeva**  
**Secretary General**  
**Kazakhstan National Commission for UNESCO**





### **8<sup>th</sup> EIU Photo Class, Malaysia**

It gives me great honour to take this opportunity to congratulate you on the Publication of EIU Photo Class Photography Book on the Occasion of the 20<sup>th</sup> Anniversary of APCEIU. Indeed, it was a pleasure for Malaysia to host the 8th EIU Photo Class successfully in 2012. This project has empowered participating students to respect various cultures and values by capturing images of their everyday lives.

The effective use of the art of photography targeting youths is timely and significant. The programme gave the audience a fresh perspective of cultural diversity and mutual values, and how these exchanges are translated into mutual understanding through the youths.

Malaysia and APCEIU have enjoyed excellent collaboration over the years especially in the field of Global Citizenship Education. I certainly look forward to working closely with you in promoting GCED towards a Culture of Peace in the Asia-Pacific Region.

**Mr Mohammad Sanusi bin Abdul Karim**  
**Secretary-General**  
**Malaysian National Commission for UNESCO**



### **9<sup>th</sup> EIU Photo Class, Sri Lanka**

I would like to congratulate APCEIU on the publication of 'EIU Photo Class' photography book capturing the insights and views of youth from our country, as well as from other Asia-Pacific countries.

Clearly, there is no doubt that the EIU Photo Classes has made its presence an invaluable one in our youth's future. It was an opportunity to widen their views on their surrounding cultures and environment, infusing global citizenship education for our generations, which and this will lead to an eco-friendly generation.

We hope that the tie between the Ministry of Education of Sri Lanka, Sri Lanka National Commission for UNESCO and APCEIU becomes stronger and wish to continue this collaboration in the future. I would like to thank APCEIU for this wonderful initiative and wish the centre to reach new heights in the coming years. Once again, I am expressing my sincere congratulation on your 20<sup>th</sup> anniversary.

**Dr Punchi Nilame Meegaswatte**  
**Secretary-General**  
**Sri Lanka National Commission for UNESCO**





### **10<sup>th</sup> EIU Photo Class, Tonga**

On behalf of the Tonga National Commission for UNESCO and the Ministry of Education and Training of the Kingdom of Tonga, it is my heartfelt pleasure to join APCEIU in commemorating its 20<sup>th</sup> anniversary and outstanding leadership in promoting Education for International Understanding (EIU) and Global Citizenship Education in the Asia-Pacific region.

We have benefited significantly from APCEIU's ongoing assistance, including the 10th EIU Photo Class that was successfully held in Tonga in 2013. The theme "Living in harmony with nature" provided our students with an opportunity to widen their views on their surrounding cultures and environment, infusing global citizenship education and peace building for our generations. Clearly, there is no doubt that the role of the EIU Photo Class has made its presence an invaluable one in the minds and future of our youth, and that the unique knowledge and photography skills they learnt will be well capitalized upon.

On APCEIU's announcement to publish a Photography Book on the occasion of its 20<sup>th</sup> Anniversary to capture the insights and views of youth from the 17 Asia-Pacific countries that participated in the EIU Photo Classes, this is indeed a wonderful and noble initiative, and we wholeheartedly congratulate APCEIU for this visionary thinking. It is our fervent hope that the publication will be another step forward in strengthening and advancing the tie and goodwill friendship between our organisations and global friends.

In conclusion, I thank APCEIU once again for the exciting initiative, and wish the Centre well to reach new heights in the coming days. A happy 20<sup>th</sup> Anniversary Celebration to you all.

**Mrs Lucy Moala-Mafi**  
**Secretary-General**  
**Tonga National Commission for UNESCO**



### **11<sup>th</sup> EIU Photo Class, Indonesia**

On behalf of the Indonesian National Commission for UNESCO, I would like to express my sincere congratulation on EIU 20<sup>th</sup> anniversary for photography book capturing the image of youth from Indonesia and the Asia-Pacific countries.

The 11th 'EIU Photo Class' held in Jakarta was participated by students from various Indonesian regions. Through this cultural exchanges, their experience in this programmes has enriched their understanding of their own culture and that of Korean which have brought close friendship. There is no doubt that EIU Photo Classes have made an invaluable experience for their future life.

In this regard, I would like to thank APCEIU for this wonderful initiative.

Thank you.

**Dr Arief Rachman**  
**Executive Chairman**  
**Indonesian National Commission for UNESCO**





### 12<sup>th</sup> EIU Photo Class, Turkey

I would like to congratulate the publication of ‘EIU Photo Class’ photography book capturing the insights and views of youth from Turkey, as well as from other Asia-Pacific countries.

There is obviously no doubt that the role of EIU Photo Classes has made an invaluable presence for our youth’s future. It was a unique opportunity to widen their views on their surrounding cultures and environment, infusing global citizenship education for our generations.

We hope that the connection between Turkish National Commission for UNESCO and APCEIU become more solid and wish to continue this connection in the future.

Once again, I would like to thank APCEIU for this wonderful initiative and wish the centre to reach to new heights in the following days. Once again, I am expressing my sincere congratulation on your 20<sup>th</sup> anniversary.

**Ms Şule ÜRÜN**  
**Secretary-General**  
**Turkish National Commission for UNESCO**



### 14<sup>th</sup> EIU Photo Class, Cambodia

On behalf of the Ministry of Education, Youth and Sport (MoEYS) of the Kingdom of Cambodia, I would like to congratulate the publication of ‘EIU Photo Class’ photography book capturing the insights and views of youth from our country, as well as from other Asia-Pacific countries.

By virtue of its importance, there is no doubt that the role of EIU Photo Classes has made its presence an invaluable one in our youth’s future. It was an opportunity to widen their views on their surrounding cultures and environment, infusing global citizenship education for our generations.

Guided by these perspectives, I look forward to continuing our constant dialogue to further contribute to excelling and strengthening the education cooperation between the Kingdom of Cambodia and the Republic of Korea, and with APCEIU in particular.

Once again, I would like to thank APCEIU for this wonderful initiative and wish the centre to reach to new heights in the coming days. Again, I am expressing my sincere congratulation on your 20<sup>th</sup> anniversary.

**H.E. Hang Chuon Naron**  
**Minister of Education, Youth and Sport of Cambodia**





### **15<sup>th</sup> EIU Photo Class, Mongolia**

Ministry of Education and Science of Mongolia wishes you sincere congratulations on the 20<sup>th</sup> Anniversary of APCEIU! Your remarkable growth within two decades is a time for true celebration. 'EIU Photo Class' Program implement by APCEIU in 2017 was an inspiration project for Mongolian youth to grow and feel beauty of nature. It is was an honor for us to be associated with APCEIU on this project. Thank you for choosing Mongolia. Once again, congratulations on accomplishing an important milestone. The Ministry of Education and Science wishes APCEIU the best and hopes to further grow its cooperation with you.

**H.E. L.Tsedevsuren**  
**Minister of Education and Science of Mongolia**



### **17<sup>th</sup> EIU Photo Class, Thailand**

It gives me great pleasure to congratulate the Asia-Pacific Centre of Education for International Understanding under the auspices of UNESCO (APCEIU) for all achievements since its inception 20 years ago. For the past two decades, APCEIU has made a valuable contribution to the success in promoting Education for International Understanding (EIU) and Global Citizenship Education (GCED) in the Asia-Pacific region. Through the 'EIU Photo Class' Programme, APCEIU's activities on raising awareness on EIU/GCED in Chiang Mai Province, Thailand was a worthy experience for participating students as it portrayed the value and grace shown by Thailand's cultural and natural heritages. This ongoing Programme has also encouraged respect for cultural diversity and mutual understanding between peoples of different cultures and nations throughout the region. On behalf of the Thai National Commission for UNESCO, I would like to take this opportunity to express my sincere gratitude to APCEIU for its continued support for the EIU and GCED of our region and we look forward to further cooperation in future endeavors.

**Ms Duriya Amatavivat**  
**Secretary-General**  
**Thai National Commission for UNESCO**





APCEIU was established in 2000, International Year for a Culture of Peace, as a UNESCO Category 2 Centre by the Agreement between UNESCO and the Government of the Republic of Korea. Mandated to promote Education for International Understanding (EIU) and Global Citizenship Education (GCED) towards a Culture of Peace, the Centre has been carrying out various programmes in the areas of research and policy development, capacity-building of educators and youth, information dissemination and material development, and partnerships and network, in close collaboration with UNESCO Member States.